



▶ NUTCRACKER
REGISTRATION..... 1

▶ DRESS CODE 1



▶ CLASS
PLACEMENT..... 2

▶ PRESCHOOL
DANCE..... 2

▶ ADVANCED BALLET
TRACK..... 2



▶ DANCING IN JUNE..... 2

▶ BABY!..... 2

○ Fall

○ September

○ 2011

Betty's School of Dance

September news

YOUR SOURCE FOR STAYING INVOLVED AND INFORMED! ALSO VISIT
OUR WEB BULLETIN BOARD AT WWW.DANCENC.COM .

Look for more detailed information on *The Nutcracker* production later this week! You can visit the website bulletin board anytime to get up-to-date information on the performance and the requirements!

Nutcracker Registration!

The studio's performance of *The Nutcracker* ballet will be on **Thursday, December 1st** at MacGray Auditorium at Statesville High School. All ballet classes will be learning a piece in class for this production. However, registration is required to be eligible to perform in this event.

How Do I Register My Dancer?

To register your dancer to be a part of *The Nutcracker* performance in December, you must pay the performance fee no later than October 10th.

Performance Fees

The performance fee for this production is **\$30 per dancer**. This fee will cover costume rental, scenery costs, and prop purchases.

What is Required?

In order for dancers to be in the show, they

must attend class regularly and attend all studio and stage rehearsals. The studio and stage rehearsal dates are listed on the **Important Dates** sheet in the handbook and on the bulletin board. Be sure to make arrangements for these dates before paying performance fees, as they are non-refundable, even toward a studio balance.

Tickets

Every person attending this event must have a ticket, as we expect to completely fill our performance space. Tickets will be sold at the front desk for **\$6 in advance** or for **\$10 at the door**.

Additional Rehearsals

Dancers with special roles in the show are required to attend additional rehearsals. Please be on the look-out for these dates!

Don't miss out on this fun new tradition!



Dress Code

We have made changes to the Studio Dress Code this year. Please be sure to check the 2011-2012 Studio Handbook, the Bulletin Board, or the website for the details for each class. Dancers not in dress code are not allowed to participate in class and will be counted absent. If you have questions about the dress requirements for your dancer, please speak to Natasha as soon as possible. Remember that being in the proper dress code allows teachers to best critique a dancer's form, ultimately making better dancers!

Preschool Dance

"Movement, music, cognitive and creative reasoning can not only enhance a child's natural skills but can actually develop and create new neural pathways (for learning)."

-DMA 2008



We could truly spend the entire year discussing the skills that are taught in our preschool dance program, but let's begin with these few paragraphs.

The first thing to understand about preschool dance class is that it is not about perfection. That concept will come later. Preschool dance is about exploration and creation. Throughout the year(s), our preschool dancers will explore the many skills that are required to become a dancer without over-analyzing any one.

Dancers will first of all learn *how to learn* in a structured setting and from a teacher. It is important that the teacher always remain the most engaging thing in the room. This is

why in our program parents are not permitted to participate in class, even as observers. You will see during Observation Week that no matter how much energy an instructor brings, parental praise and approval are naturally more important to a young child.

Preschoolers have a natural tendency to want to explore things. In dance class children are encouraged to explore space and movement in addition to the general operations of a classroom. Our instructors use consistency rather than harshness to teach classroom discipline. It is expected that dancers will occasionally break a rule or lose focus while they are exploring. In

an environment with consistent expectations, however, young dancers realize that following directions is what leads them to praise and success.

Throughout the year preschool dancers will learn linguistic, logical, musical, spatial, and kinesthetic skills in addition to self-awareness and how to interact and cooperate with others. This program not only introduces your child to dance, but also begins to teach them skills that will serve them throughout life.

The true masterpiece of a preschool dance class goes beyond how precious they are twirling on the stage. We are excited to begin this journey with your child!

IT'S ALL IN THE DETAILS: Getting the most out of each level



Many dancers feel anxiety about class placement. Help your child get the best education possible by encouraging your dancer to reach the goals set by our instructors.

Avoid comparing your dancer to other dancers; instead notice how your dancer improves herself and let her know! We all have different talents. Our programs follow a full and detailed syllabus, where levels are a means of grouping goals, not identifying who's the "best." Artists emerge at all levels. Changing levels at the wrong time leaves gaps in your dancer's technical knowledge.

BABY!

Miss Sara is having a baby!

This is such exciting studio news, and Miss Sara can't wait to spread the word among our dance family! We will be welcoming Baby Koontz in March of this term!



Betty's School of Dance

236 East Front Street
Statesville, NC 28677

Dancing in June!

This year, our regular term classes will include the month of June! Our end-of-year performances are scheduled within the first two weeks of June followed by another week of workshop classes. Our performances have moved into June primarily because of the availability of MacGray Auditorium. We love having our performances at this facility because it is truly state-of-the art. Plus because of the size, we are able to do just one showing of each recital/ concert.

The changing of our term schedule will affect the tuition schedule. Tuition will be due for the full month of June. This will include all rehearsals for the recitals plus all workshop classes, which

are unlimited for all students. Because of these rehearsals and the additional classes, dancers will actually receive more instruction in June than during a normal month of study. We encourage everyone to take advantage of those workshop classes to let your dancer try new things and really get a good technical workout before summer!

We have also eliminated the Recital Fee this year. That cost is now incorporated into your last month's tuition. The only additional cost you will now have for performances are the costume rental fees and your tickets!

These changes will also help our studio keep the monthly tuition rates low.

Because tuition is the only source of income for our studio, it must cover a variety of costs beyond the pay for instructors. Things like our rent, insurance, utilities, licensing (music, business, and teaching), teacher certification, training, building maintenance, and really everything that our studio must pay comes from tuition that we collect. Having that extra month in June will not only give your dancer more consistent training, but it will also help us keep tuition as low as possible while still keeping our highly trained instructors.

We are very excited to have this extra time with our dancers this year!